

GAZ

Nº 2

AZ NO 2

THE SOUND OF THINGS FALLING APART (A TV VIEW)

High unemployment is cited by most people as the main cause of our recent peak viewing entertainment. Shots of Shots, blow ups of blow ups, cuts to cuts of concerned labour MP's missing the point. The governments policies have failed they cry the figures show, the violence shows!

To a labour MP or government unemployment is a tradgedy, the number one sin, a failure. Their power is built from their countries work force unemployment for it would be ritual suicide. They don't realize the Tories see it as something else. High unemployment is a weapon, a cruise missile to blitz the heart of the oppositian, a club to pound until death or submission.

Consider, a big vote catcher in the greedy south was the Tory pledge to weather the unions "No more winter of discontent". Well they've fulfilled that pledge through the club. The TUC expects to lose $\frac{1}{2}$ million members this year and 1 million by 1982 through unemployment. Their power to defend their members from state intervention (previously a Tory sware word) is crippled. One less obstacle in setting back the clock. Thats real power, what Stalin obsted over in fact. Even the Labour party will be affected, losing £100 000 in affiliation fees this year.

This weapon is a means to regain power to the employer and the speculator.

A return to the thirties caps in hand its the boss (more likely now the multi national). The government can the merge back to where it came, the very employers themselves! Labour is concious of a move to the thirties but has not yet realized it is deliberate.

So the riots must have shaken the Tories to the core. Right to Work Marches can be fobbed off by "concerned" interviews with Thatcher or as the last one was sheer contempt. But this? in vivid technicolour Marxs Class Warfare! No blitz Spirit" here as Heath and Co hoped for and certainly not humbled a humiliated peasants as Joseph Whitelaw and Co expected.

Listen to them talk, the figures don't concern them neither does the misery - The horror for them is that the Police LOST!

They want "tougher" measures, not solutions. When these are achieved the pumelling will begin again. The chance to turn their dreams into their fathers realities.

MARK B

Hello again I'd like to thank everyone who wrote to me saying nice things about Az No1. As regular readers will notice I've started with Mark B again, did I have trouble getting him to write again. Another really strong piece fanks Mark. The cover is about labelling and was drawn by Julie. I personally think that this issue is a lot better than No 1, Please let me know your oppinion you can get me at
Paul Az, The White Horse, Uffington, Oxon.. Thanks.....

Special thanks to Sin y x, Terminal Disaster, Antibyte & Intestines for East Challers. AND GET WELL SOON TOMNATHAN A.P.F.





The System
Takes and the
System Taketh
Away

TAKE OUR CHILD, TEACH HIM WRONG FROM RIGHT, TEACH HIM
TO ENJOY WAR IN HIS GAMES, REMOVE ANY OBJECTIONS HE MAY
HAVE, TEACH HIM NEVER TO SAY NO, TEACH HIM TO CONFORM,
REMOVE ALL TRACES OF HIS OWN IDENTITY, TEACH HIM TO FOLLOW
AND OBEY ORDERS, NOT TO THINK FOR HIMSELF, TURN HIM INTO A
MINDLESS MACHINE TO DO YOUR DIRTY WORK, TRY TO TAKE HIS DIGNITY
SCARE HIM WITH YOUR RELIGION; YOU NOW HAVE YOUR AVERAGE PERSON/ZOMBIE,
WHO WILL NOW WORK FOR HIS ESCORT, MORTGAGE, AND 2.2 CHILDREN, AND
SO THE VICIOUS CIRCLE ROTATES ONCE MORE.....

POETS EDGE

oooooooooooooooooooooooooooo
oooooooooooooooooooooooooooo



Marilyn's photo is covered
with battery acid/ I grab
at the parchment desperately
but it falls from my finger
like melted snow/ the
illusion finished/ replaced with
images of shaved women parading
down the streets of Kamet
boards/ around neck
the cows had relations
Czech prisoners of war/ the
dream is truly dead/ nostalgic
madness? never too young I guess.

The lord is my shepherd,
I shall not want.
But I do, I do.
I will not fight war,
in gods name.
I will not suffer,
here on earth, for the
glory of heaven,
I want freedom,
I want that choice,
I do not wish to live
in guilt,
I did not crucify Christ,
I did not crucify Christ.

annie anxiety



AN
ANNIE
Anxiety

PSEUDO WARRIOR

DESTROY THE WORLD AND EVERYONE IN IT
THE MAIN CONCERN OF OUR government
THEY FEED ON POWER AND WARFARE
POVERTY AND DEATH WHAT DO THEY CARE

Buc
AZ →

THEY PROCLAIM WARS WE HAVE TO FIGHT THEM
SIT ON THEIR ARSES CURSE AND CONDEMN

BLOOD SOLUTION
animal experimentation
we murder without provocation
feed them poisons/deadly chemicals
observe their agony/our appetite's insatiable

WHERE'S THE GLORY IN KILLING STRANGERS
FACELESS MEN FROM UNKNOWN FAMILIES
NEXT TIME ONE WAR WILL END ALL
ONE MOMENT OF MADNESS THEN THERE'LL BE PUCK AND

NEXT TIME THERE WILL BE NO LOSER
NO ONE LEFT TO BE THE VICTOR

THOSE WHO ARN'T KILLED INITIALLY

SUFFER FROM RADIATION SICKNESS THEN DIE SLOWLY

generals AND politicians aid THEIR WAR EFFORT
FROM THE COMFORT OF THEIR FALL OUT SHELTERS

DOWN IN THE COMFORT OF THEIR SHELTERS
ORDERING THE DEATH OF THEIR HELPERS

REBEL
IN
RHYME

BASTARDS !

to cure us all we must test our medicine
if suffering is the key I'd rather die than be to blame
refuse to accept this blood solution
it's just another form of moral's pollution
they suffer to give us masks to hide behind
beauty to us is terror in their minds
justify if you can this mindless waste
there is dose enough to forever last

Unmasked. Chastising is her face,
innocence cupped in lust drenched hands, reeks
and screams of it's inner sinful defiance. Look,
Look how little I have grown to fear, and:

"Dearest, dear one, do, have cheer,
paint a smile on your face
and the world smiles at you!!!"

Stinking city death glares hateful upon your pretty oily shield,
no outward illusion need crumble with the empty honesty,
and the inward pain of your stagnant emotion?;

"My Dear,

what you keep hidden from the eye of the beholder,
the slicing cynic's tongue cannot destroy".
With such pretentious play at love words,
living out the lives of the beautiful people
with romantic excuses for selfish dishonesty.
Miss Woman's World,

Miss searching for true love,
and Mr Right and Perfect Prissy Perfect,
honesty in your life has to fight it's way out
through a stifling longing for success,
to lose all dignity in the pursuit of his lust.
(He doesn't know the real you
any better than you do).

Busily building up your defences in inanimate objects of 'beauty
that are dead and cold to the touch.

And in time your city crumbles.

COVER OVER ALL DEFECTS!

WHY SETTLE FOR BEING AN IMPERFECT YOU?.

In the vast consuming defences of your world,
We feed ourselves off false sympathy.

And I have global transactions, so they christen the blackmail,
fed to me as I limp blind and ugly across the street,
with my face vield to the automatised death, I used to want my hair
so long, and my lips so red,

never understanding the need for such a desperate escape.

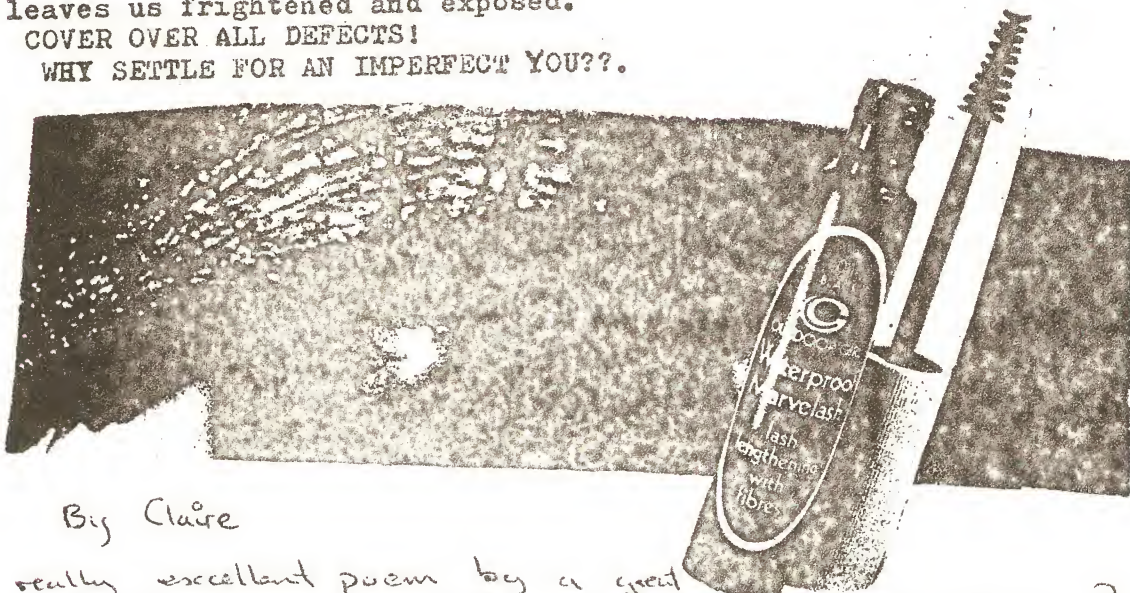
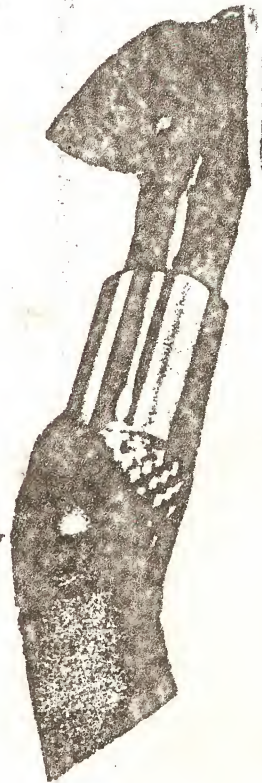
Complex patterns of self justifiability to be learnt in the struggle
for success,

pointless centuries of rooting out weakness and imperfection,
and an inbred fear and mistrust is fed
to impressional ones,

leaves us frightened and exposed.

COVER OVER ALL DEFECTS!

WHY SETTLE FOR AN IMPERFECT YOU?.



By Claire

a really excellent poem by a great
writer, I hope to include more of Claire's work sometime. Read
this and still admit you've never sucked up to society via
a pretentious mask.....

Comic graffiti...c/o rough trade, this zine would be very good if I could understand it, this issue is very tightly packed and difficult to read, but there is a fantastic feature on Annie Anxiety, and a great page on the Eratics, for intellectuals only!..50p.. this zine's content really makes you think, which is it's best point.....

No More Of That Bob 46 dunrobin road, airdrie, strath clyde, scotland ml6 8lr
a zine from north of the border and a really well printed one at that, with interviews with 6 minute war, Crass, and L-Plates, perhaps a little thin but well worth a read....25p..

Paroxysm Fear 1 Mark G 74G, st. albans road, london, nw5. another really great debut zine with some good features on groups like Flux and Sinyx and Primal Chaos and protests against rape (the real crime) and bits on squatting, and again very well illustrated.....15p..

NEW CRIMES 5, Jah c/o pritty toons, 360 victoria ave., south end on sea, essex ss2 6na
I like this very much it has interesting features on bands like Flack, Poison Girls, Annie Anxiety, the get and a few others and articles on animal liberation, and is very individual graphically.....25p

A New Body 2 Johnathan and Andy 56 robert ave., paston, peterborough cambs pe1 3 xy
another great freezine available from the APF Brigade, there is something special about this zine, just get hold of it if you can it's full of very important views.....free....

Aftermath 7 tony M, 15 george gillet court, banner street, london, ec1y 8qz
with fuck this is the best zine around in my opinion. always great coverage of all sorts of music, very well laid out, and a great sense of humour and it's free to interested parties. This issue has articles on the S-Haters, Chron gen, Long tall Shorty and the Mob and even a review of the Fox in Firkin.....see this if you can...

RE-ACTION 1 Cam & Nick 228 manside lane, wolwyn garden city, herts, al8 6td.
this one must win the graphic stakes by a long way, they are excellent, and the features are very well done though there could be a little more of them, this zine is a great effort I really look forward to No2.....15p....

SPIRITUAL PARADOX

the last word to the world

last word to the world

last word to the world

Anyone
who writes
a zine
I would
love to
hear from
you.

IF
YOU
THOUGHT
THIS
ZINE
WAS
SHIT
Down
your
mouth
until
you
write
your
OWN!

Z
E
E
N
Z



PART 1



S-HATERS ARE A BAND FROM WATFORD, AND ARE, AT THIS MOMENT, KIERON O'NEILL (BASS, VOCALS); KEVIN O'BRIEN (GUITAR); SIMON ROGERS (DRUMS); DEKLAN KANE (SYNTHESIZER, GUITAR). AN UNUSUALLY SETTLED LINE-UP FOR A BAND WHO CHANGE THEIR PERSONNEL OVER-FREQUENTLY UNTIL RECENTLY. S-HATERS HAVE BEEN IN EXISTENCE IN VARIOUS FORMS SINCE 1976, WITH KIERON A 19 YEAR OLD PRINTER, BEING THE ONLY ORIGINAL MEMBER. S-HATERS HAVE, OVER THE YEARS, ACCUMULATED A LARGE NUMBER OF SONGS, AND HAVE ADMIRABLE DEPTH IN MATERIAL. THEY HAVE PERFORMED NEARLY 30 GIGS.

WHAT SORT OF MUSIC DO THEY PLAY? THEY WOULD DESCRIBE THEMSELVES AS A 'PUNK' BAND, ALTHOUGH THEY ARE MORE ALIGNED TO THE INDEPENDENCE SPIRIT OF MARK PERRY AND HIS ILK, THAN THE SELF-PARODY TRAP 'PUNK' APPEARS TO HAVE FALLEN INTO OF LATE. S-HATERS EXCEL AT THEIR OWN FORM OF SLOW, DENSE DOOMY 'PUNK'... A DISCONCERTING FORM OF MUSIC GUARANTEED TO HAVE SOME EFFECT ON THE CASUAL LISTENER. THEIR LIVE PERFORMANCES ARE USUALLY WELL WORTH SEEING, WITH THE EFFECT OF THEIR SONGS BEING ENHANCED BY THEIR ADVENTUROUS VISUALS. S-HATERS DO NOT MOVE ABOUT MUCH ON STAGE, AND HAVE NO 'FRONTMAN' AS SUCH, BUT INSTEAD ENGAGED THE USE OF THEIR OWN SLIDE SHOW - A COLLECTION OF STRANGE AND INTERESTING PICTURES WHICH COMPLEMENT THEIR MUSIC NICELY. ALSO THEY HAVE RECENTLY ACQUIRED

AT GREAT EXPENSE, A VERY TASTEFUL STROBE LIGHT WHICH FLASHES ON AND OFF. AN OY, S-HATERS MAKE GOOD MUSIC - AND WHAT'S MORE THEY HAVE SOMETHING TO SAY. S-HATERS' LYRICS CONCENTRATE ON A NUMBER OF RECURRENT THEMES, ONE OF THEM BEING HORROR AND ITS SURROUNDING IMAGERY. KIERON, WHO WRITES MOST OF THE LYRICS, IS AN ARDENT FAN OF DENNIS WHEATLEY AND READS LOTS OF HORROR BOOKS: THIS COMES OUT IN HIS WORDS TO SUCH SONGS AS THE CLASSIC 'NECROMANCER' AND THE SINGLE 'DEATH OF A VAMPIRE'. A NECROMANCER, BY THE WAY, IS A SORCEROR WITH THE POWER TO EXALT PEOPLE FROM THE DEAD, AND MAKE THEM RETURN TO DO THEIR SORCEROR'S BIDDING. ALSO, THE S-HATERS IRISH HERITAGE - ALL OF THEM EXCEPT SIMON ARE IRISH. IS A MAJOR INFLUENCE, THEIR SONGS OCCASIONALLY BEING CONCERNED WITH IRISH AFFAIRS AND MYTHOLOGY. SOME SONGS HAVE DEEP POLITICAL OR SOCIAL MEANINGS: FOR INSTANCE, 'RESEARCH' AND 'MENAGERIE OF AUSCHWITZ' (ANTI-NAZI SONGS) HAVE OBVIOUS MESSAGES. S-HATERS ARE NOT AFRAID TO USE THEIR LYRICS, AND THEIR ON-STAGE POSITION OF 'DICTATING' TO THE AUDIENCE, AS A WEAPON - SOMETHING WHICH MANY BANDS ARE AFRAID TO DO. S-HATERS REGARD MUSIC NOT SO MUCH AS A 'MEANS OF ENTERTAINMENT' AS A CHANCE TO AIR THEIR VIEWS AND TO CONFRONT THEIR AUDIENCES. S-HATERS TAKE CHANCES, THIS ADVENTUROUS POLICY PAYS OFF HELPING TO MAKE THEM ONE OF HERTFORDSHIRE'S BEST AND MOST RENOWNED BANDS.

S-HATERS HAVE A SINGLE OUT, CALLED 'DEATH OF A VAMPIRE'. MOST PEOPLE FOUND THIS DISAPPOINTING... I LIKED IT; THERE IS NO LOW FREQUENCY 'BASS' SOUNDS AT ALL ON THIS RECORD - THE TROUBLE IS TURNED UP FULL, CREATING AN EXTREMELY STRANGE NOISE. THE BASS GUITAR IS USED TO MAKE 'THUNDERBOLT'-TYPE NOISES. 'DEATH OF A VAMPIRE' IS GREAT. THE B-SIDE - 'RESEARCH' - HAS A NOW-INFAMOUS DRUM SOLO AND DOES NOT DO JUSTICE TO THE STAGE VERSION, 'RESEARCH' BEING THE CLIMAX OF THEIR SET. ALSO, THEY HAVE TWO TRACKS ON 'THE THING FROM THE CRYPT', A WATFORD COMPILATION ALBUM ALSO FEATURING SOFT DRINK. EXHIBIT 'A', SAD LOVERS AND GIANTS, GAMBIT OF SHAME AND MANY OTHERS. THEIR TWO TRACK ARE 'CANAL' AND 'NECROMANCER', IN MY IRRELEVANT OPINION THE WORST AND BEST TRACKS ON

S-HATERS (CONTINUED)

THE RECORD RESPECTIVELY. 'NECROMANCER' IS TRULY BRILLIANT, STARTING WITH FLANGED GUITAR INTRODUCTION AND BUILDING UP INTO A HUGE, MULTI-LAYERED WHIRLPOOL OF GUITARS. IT'S ALSO GOT A LARGE NUMBER OF MUSICAL AND LYRICAL HOOKS. IF THIS WAS RELEASED AS A SINGLE IT WOULD BE ACCLAIMED: A TRUE MASTERPIECE.

IN SHORT, S-HATERS DESERVE YOUR ATTENTION, AND WILL NO DOUBT ONE DAY GRAB IT VICIOUSLY. WHEN S-HATERS MANAGE TO REALISE THEIR FULL POTENTIAL, THEY WILL BE A FORCE TO BE RECKONED WITH. WRITE TO THEM c/o KIERON, 44, TANNERS HILL, ABBOTS LANGLEY, WATFORD, HERTS.

KENNETH LIVINGSTONE.

Bits + Pieces

DONT JUST SIT THERE
WRITE TO SOME OF THE
PEOPLE IN THIS ZINE,
OR WRITE YOUR OWN.

Calling all
Poets & lyric
writers send
IN YOUR WORDS
FOR A ZINE
CALLED 'TOTAL
LYRIC'

PAUL
THE WHITE HORSE,
UFFINGTON,
OXON.
TEL UFFINGTON 652

SOCIAL REJECTS.....

Lock them all away, hide them from society,
Reject all feelings, knowledge, and responsibility.
Refuse to believe they are extensions of you,
Wash your hands of them what else can you do?
Physical appearance deters all who look on,
Freaks of nature people gone wrong.
Think about it, it's your mistake,

Could it be the life you lead, the pills you
Either way imagine yourself in their shoes,
Locked in a cell, you have nothing, so what's their to lose.
Feared, mocked by all who stare on mindlessly,
"Pass them by you're totally carefree."
Suicide is a feeling not too uncommon,
Caused by lack of love and social rejection.
Think these are real people treat them like they are,
Swallow your pride and find your heart.....

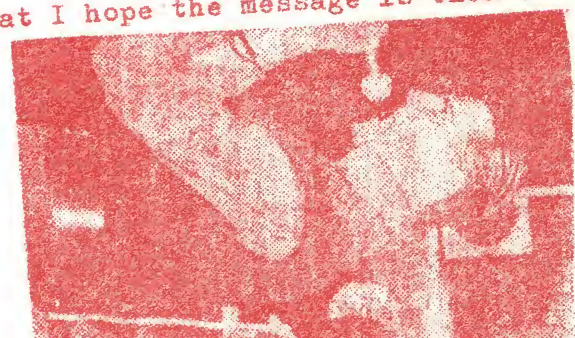
PAUL nineteen AT won.

WHERE DO I STAND.

I aim for a career,
I aim for a future,
Why do I do it? I want to know!
Who is it that tries to mould me?
Pressurising me to conform,
Am I going to be produced for them?
I've got something to offer,
So they kick me into shape.
Is it for my own good or theirs?
Seniors look down on me,
Letting me know they've had it hard,
Which is why I know nothing,
That is until I'm like them.
But I am me,
And that will always be.
They can try but they won't change me!
If only they would realise I am me.....

A poem by Keef from Northampton, I really liked it, I think the sentiments are shared by most employees..... Fanx Keef(Pilk).

I felt I had to write that I hope the message is clear.



SPAN
BULLSHIT

These five working-class young men from London turned the music scene completely away from the negative anger of punk rock. As Spandan vocalist Tony Hadley, explained: "Punk was worship of the ugly. I don't like anger that has nowhere to go. I don't like slot machine culture - or bondage, masochism, sniffing glue, and all of that. We don't use drugs, and if we are going to worship anything, it's beauty."

SOFT DRINKS - SOFT DRINKS - SOFT DRINKS

The soft drinks started in November 79 for a one off gig with Anorexia. The initial idea of the band was a joke, but they went down so well that they continued and have now completed over 25 appearances in Watford, Luton and London. At this first gig they just did the one song entitled 'fizzy corona' and since then all of their songs have been directly about soft drinks or mentioned a soft drink (or a hot one). This may sound a little ridiculous but they try to keep a balance between humorous and serious matters in their songs. Song titles include 'the dangers of drink', 'fizzy pop', 'squash', 'hello babe' (orange squash), 'popstars in pyjamas' and 'pepsi cola'.

The line up of the band is 2 synthesisers, drums and vocals. Yet the music is not doomy or futuristic. It is really hard to slot it into a category so I won't, it's just hard and fast and very enjoyable, the lack of guitar is compensated for by the drums... it's not just an intimate beat but another instrument. The lyrics are important to most of the songs and are written mainly by Droop the scoop, the vocalist with these, he tries to include sentiments to provoke thought along with an element of fun. He likes to confuse people so they're not sure what they are about and how they should be taken. "When we play live I personally think it is important to be visual and I make an effort to entertain (I can't speak for the others.... Dropper)".

I'm not that keen on Question answer interviews but I think it was important to know the following information. Paul.....

SOFT DRINKS - SOFT DRINKS

Live I have only seen you perform the once, are you always so energetic on stage and what makes you perform this way?

S.D. Yes, when I do a gig I like to be very energetic and like to move around a lot. I do it because I like to dance, and because it is my reaction to the music I act differently.

I act in different places it depends on the hall and what there is to do. I also think it makes the band interesting to watch and makes us average group I want us to be different from the others and to be recognised as such.

a good group and How do people react to your act? People react in 2 ways, they are either impressed and amazed, or they think that I'm a show off. Obviously I'm pleased if the former happens, but I can handle hecklers and potential trouble makers.

SOFT DRINKS

What made you use synthesisers instead of guitars? S.D. We used synths rather than guitars because I already had one and it was easier for me to play a more interesting thing to do... for progression (amongst other things) and it seemed like a positive progressive thing to do.

SOFT DRINKS -

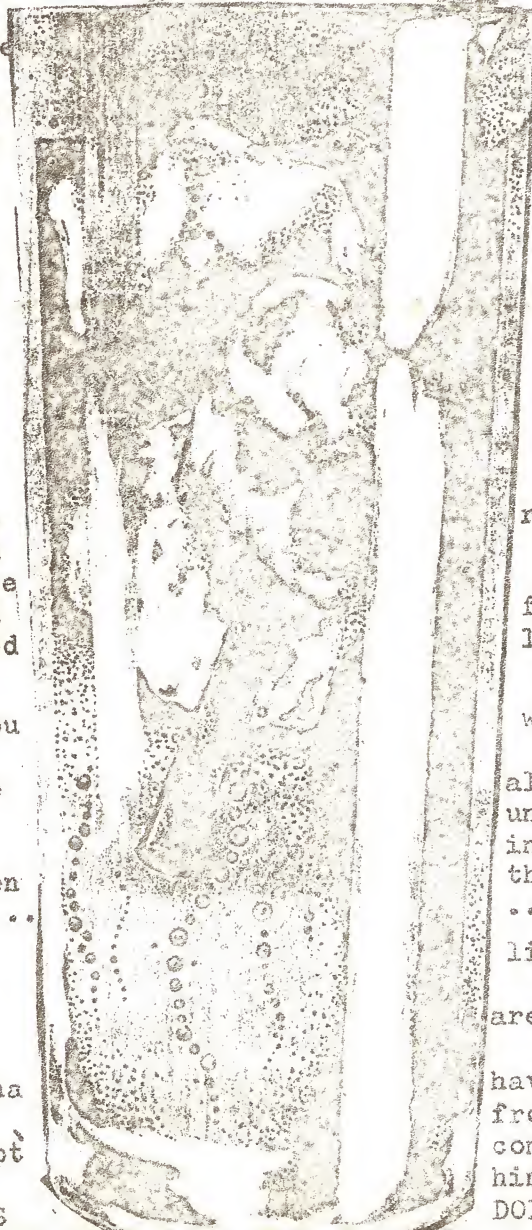
Who decides what you write about because the lyrics are generally out of the ordinary. S.D. Nowadays I write all the lyrics as already mentioned and I write about unusual things in unusual ways, interesting to do so, I also think there are so many groups about to try and stand out....

What bands do you like? I like and who do you think influences you if any? are varied, I don't like questions like this....

The bands we like have for recording?

What plans do you have for the future? On the recording front we have 2 tracks on the thing from the crypt compilation and also plans for a single on 'outer himmilayan' shortly.....

WHAT ARE THE MAGITS DOING NOW?



-SOFT DRINKS

you always so energetic

energetic and like to I do it because I like it is my reaction to differently

it depends on the hall and I also think it makes the to watch and makes us average group I want us to be to be recognised as such

to your act?

ways, they are either impressed think that I'm a show off.

-sed if the former happens, but -lers and potential trouble

SOFT DRINKS - SOFT DRINKS

synthesisers instead of guitars? rather than guitars because I it was easier for me to play a more interesting thing to do... for progression (amongst other like a positive progressive thing

See them Live - SOFT DRINKS

write about because the lyrics of the ordinary

all the lyrics as already mentioned unusual things in unusual ways, interesting to do so, I also think there are so many groups about toI hope we do.

like and who do you think influences

are varied, I don't like questions

have for recording?

front we have 2 tracks on the compilation and also plans for a himmilayan shortly.....

DOING NOW?

I Don't want your plastic world,
You think everyone is fooled,
With your cheap entertainment,
I don't want your weekly payments,
I'm mad....

I don't want synthetic love,
I don't want to push and shove,
To make something of my life,
To grow old to hate my wife,
I'm mad.....

They labelled me a danerous man,
They labelled me I had to have one,
It's all theirs, nothing mine,
They'll label everything in time,
I'm mad.....

They say I'm unstable,
So they give me a label,
I'm Mad Mad Mad Mad.....



CHRISTIAN FARM

Lyrics Scrubber! Shaw, Music Intestines)

Old father Samuals up in the pulpit,
The vacant masses always fall for it,
Gleam in eye, silent charm,
Lets all join the christian farm.

In a life of insanity,
What can the bible mean to me,
A book written almost 2000 years ago,
We might as well pray to pinnochio.
He was just the same as Jesus was,
A name a book, but with no cross,
But the bible kind of became a cult,
Time we had a religious revolt,
Pinnochio meant more to me than jesus ever did.
Lets all join the christian farm,
Let's all read the 13th Psalm,
The lost commandment, Moses couldn't read,
The eleventh commandment,
THOU SHALT NOT BELIEVE.....

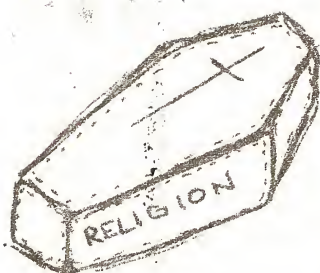


Cardboard
Box

INTESTINES

SOMETHING NOT From The Film THE GREAT ROCK 'N' ROLL SWINDLE

The pleasure so many
children never know

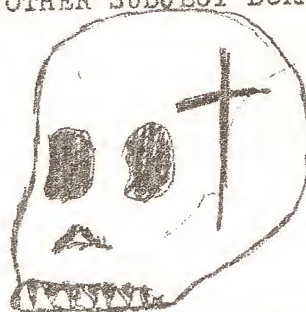
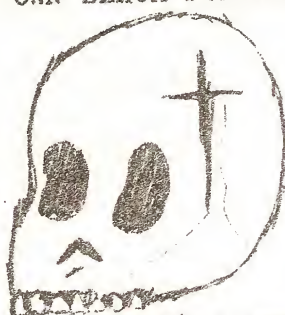


H Y M N



TO BE CARRIED ON ANOTHER PARASITES BACK. THE LIVING MONOTONY OF A STAGNANT EXISTANCE A FUTURE WHICH HOLDS YOUR UTTER FUTILITY IN SUCH LOW REFERENCE THE SKELETAL CLAWS OF FATE SCRATCH WOUNDS INTO YOUR EYES, TEARS FALL AS THE STORY RE-ENACTS IT'S CLOSING STAGES. A SCREAM FROM THE BEGINNING, CHARITY, HOPE RESTORATION IN THE TIME PASSING STAGES OF LIFE. CHILDHOOD MEANT NOTHING, CONDITIONING MY THOUGHTS TO HIM. IN THE SHADOW OF THE CROSS WE STAND DEFIANT, THOUGH HIS MIGHTY HAND HAMMERS AT MY SOUL MY SPIRIT WILL NEVER BE RESTRAINED, WE ALL STAND ALONE, BUT SHADOWS ALWAYS CEASE. THE SHADOWS THEY CAST FALL ON US ALL UNTIL WE LEARN THAT THE HYMN IS ONLY SUNG BY THE CHARRED BLEEDING THROATS OF THE DEAD. THE GLORIES OF WAR THE NEVER ENDING DESTINY OF FATE, BOOKS WITH EMPTY MEANINGS, PAGES WRITTEN IN BLOOD, INSCRIPTIONS OF THE TESTAMONY OF MENTAL SLAVERY. SCARRED FOR LIFE IN YOUR OWN BLACK FUNERAL, ANOTHER SUBJECT BORN UNDER THE CLAWS OF HATE FOR HYMN...

PART 1



Part 1 have been together for about a year now in Milton Keynes, they have played two self organised gigs and have one lined up for the 18th of September, supporting the Poison Girls, Black Flag, Sinix and Flack. There is a tape available called IN THE SHADOW OF THE CROSS containing some really strong nihilist views. The tape costs £2 for 9 tracks which isn't bad as it contains a cover and lyric sheet and can be obtained from Chris/Part 1, 29 The Elms, Bletchley, Milton Keynes MK3 6DB.

in the shadow of the cross we stand defiant ++++++

INTESTINES INTESTINES INTESTINES INTESTINES INTESTINES INTESTINES


→ A GREAT BUNCH OF PEOPLE, GET TO KNOW THEM ←

The Intestines are a great band from Bournemouth whose music can be obtained quite easily from their drummer Rob. It is a very raw sound which emits from the bowels of the P.A. and lyrically as well as sound wise they are very enjoyable. They recently played at my 'East Challow wonder gig' where the audience suffered from an extreme bout of apathy and bother to turn up in the vast numbers I had hoped they would, but despite that they went down very well with the meagre crowd. As I have already said their music is very available in the form of a single (75p) life in a cardboard box, and a tape for the same price. If you wanna know more about the band write to Rob at 12 Maclean Road,

West Howe,
Bournemouth,
Dorset,
BH11 8EP

THE ONLY WAY TO APPRECIATE A BAND PROPERLY
IS TO SEE THEM LIVE, AND STUDY THEIR LYRICS, I'VE TAKEN THE FIRST STEP FOR YOU...

IF YOU SEND OFF TO THESE BANDS FOR RECORDS OR WHATEVER, PLEASE



DID THE EARTH MOVE FOR YOU TOO DEAR ...?

NEWS FLASH....NEWS FLASH....NEWS FLASH....NEWS FLASH....NEWS FLASH....NEWS FLASH....

POLICE HAVE JUST SIEZED \$1 MILLION WORTH OF HEROINE.....

This means that either that the dealers had it in bloody great big sacks or the police are paying four times as much as we are.....

EMBRYO LICK AND PHALLUS SELL OUT SHOCK HORROR.....

It has come to my attention that the most delicated underground punk band E.L.P. have bought an instrument(bass),admittidly they have no amp or strings for it but it is still so out of character and totally against their reclusive image. To further add to the tragedy reports are coming in that they appeared on stage for twenty three seconds in the dark but someone with a torch noticed they weretogether!And finally to add to my disgust someone has signed an anonymous record sleeve contract for them,I left a message in their hollow tree asking them about the allegations,they replied who are E.L.P.....Stay tuned.

WHAT A RELIEF ALL THE ABOVE INFORMATION ON E.L.P. THAT THEY HAVE SOLD OUT HAS BEEN FIRMLY DENIED BY A MEMBER OF THE BAND WHO I MET AT A SECRET LOCATION.....1,he didn't even know the band existed,and 2 who ever sa started the ugly rumour can be expected to be sued by their manager(Malc I think).I dared to ask him about lyrics and he said"what lyrics,what do you take us for".since our meeting he has had a name change,face lift and an address change.what an honest,no bullshit band.....

ALTERNATIVE SOUNDS

Penis Envy-Crass I was lucky enough to hear a demo of this some months before it's release, it's one of the greatest recordings I have ever heard and a very worthwhile collection of statements. It's very hard to pick one track to be the best, although I do favour the brilliant Berkatex Bride very much. I suggest you hear it and then buy it...

Zounds-Demystification. I like this a lot, it has a very distinct guitar sound and a great voice + lyrics, but this track is very out of character, but the B side is more recognisable as Zounds and probably the better track.....

Neu Smell-Flux The classic Tube disaster and Sick Butcher on the same record, what more can you say a really excellent record, really alternative chart success it has recieved.

Snails. Don't Panic-The very overdue tape from the snails, perhaps a bit roughly recorded but it was WELL worth the wait. Side 1 is a bit of a muck about but 2 contains fantastic material such as made in hiroshima which starts "Mary Mary quite contrary how does your garden grow, Not too well because Winscales only down the road. The first thing that really hits you is Mad dogs very high pitched voice. Send them a blank tape and something for the postage and watch out for a really interesting tape and maybe an even more interesting version of Crass's shaved women..... Richard, 17, Carnanton Road, Walthamstow, London, E17.

Intestines live tape-not yet available. This is a lot better than the studio single but even that is very good. This is very well performed to the most unresponsive crowd in the world. Not even the cover of please don't touch causes great reaction I liked this tape a lot and there are plans to release it shortly, but meantime you can still buy a single and a tape from Rob, address elsewhere in the zine.....

Terminal Disaster-Nuclear Suicide 2-This is the bands second tape of more or less the same songs but they now sound a hundred times better. I can't praise this tape enough, their lyrics are incredible and the music is so original, a band well worth seeing live This review may appear a bit over the top, but they deserve all the acclaim, my special favourites are 4 minute warning, Holy Slaughter, and the last day.

80P - Paul
12, ALDEN AVE,
WEST HAM,
LONDON
E12



pic by me

garbage. good my all
 bins full guys back to
 DREAMS OF FUTURE
 #5 #5 #5
 Empty DREAMS
 STOPPED
 TRYS #
 Hump

WE SINK LINED COFFINX
 the layers and layers
 salt from gours,
 turns, so it seems.
 of these meat by
 creatable products
 ground proteins
 yellow egg starch,
 salt agents. phosphates
 permitted coloring.
 flavoring

vitamine
 BIN LINER
 HAVE VALUE
 BRIDE BIRD
 for you. HE
 Skill in foretelling
 and manufacturing
 us to achieve this
 instructional she
 bone price

so will stay together
 in a few years time.
 in a few years time
 well stay together
 per were by a
 containing black ink

in a few years
 one or two
 nother one. ofed.



BEAUTIFUL

CONTAINS. CAUTION
 KEEP OUT OF REACH
 OF CHILDREN.
 MACHINE

Annie Anxiety Guevara



PICTURE - CLOUTIER'S PACK



ANNIE ANXIETY- The most unforgettable performer I have ever seen. I admit I've only seen her perform two songs but I can see her all the time it is so engraved in my mind (If the government could put across their policies in the same way we'd all be fucked). It's hard trying to explain her poems or what they mean because her portrayal is so 'unusual'. You don't have to hear the words to know what she is saying, because her facial expressions and her 'acting' tell you so much. It is not just a recital of a poem it's more a projection of emotion, an image you can feel and live out. The piece Annie wrote for me (Beautiful I like very much and I found when I was on my own in total silence, I could hear and see Annie screaming out the words in her unique/fantastic style, with the everyday sounds of a typical household; grating in my head. The poem which is from her booklet called 'eyes To the Blind' projects just as well and as I say it's best to read it when you are alone, read it through then switch out the lights and live the poem. See Annie live and try and remain unmoved. Paul.....

dream fucker

White rags, white rags, wrapped around
the eyes, the nose, cuts the mouth/
shreds of white death shroud/
infection free love/disinfected
memories/I do not care/I disinterested
/I sterility/I erase your face/from my
soul/jump/lie/in front of that Cortina
/lie in front of that Cortina/die in
front of that Cortina/break a glass/
break a heart/wash your hands of slut-
blood/may his blood be on us/ menstrual
love/the feeling is there/the feeling
is there/the feeling is hate/I'm sorry/
so sorry/your annihilation of me/erase/
playback/Sal Paradise/the girls of Ohio
/are they really the best?/do they love
us in New York?/On Nepal?disinterested/
dead phone/born dead/Cyanide pirate
dreams/pirate of trust/banker's trust/
suicide lust/or bust/or bust/two diag-
onal incisions just below the elbow
three inches in length/female five feet
seven inches/peroxide hair on head/semi
caucasian/four eight-by-ten glossies of
Mao Tse Tung found in vicinity of corpse
/does life have to be a kamikaze mission
?/why must compassion be death?/your

hair the colour of blood/teeth kicker/
dream fucker/dream fucker/dream fucker/
dream fucker/as lips meet/I'll spit in
your mouth dream fucker/dream fucker/
dream fucker/come into my boudoir/I'll
lie on the bed like Diana Dors/blonde
and obese/come in, put a twenty on my
table/crawl in my sheets/touch my D
cup/get a mortgage/I'll open your black
cotton trousers/I'll linger over each
button sensually/ memories invade each
one/probing fingers invade silken
knickers/I lick your earlobe/and lovingly
castrate you/plasma sheets/blood money

/blood money/blood money/I got your
blood honey/you lady killer you/you
killed the lady didn't you?/with your
sonnets/your promises/your hearts, your
flowers, a wood stake through your
brain/dream fucker/cobwebs in your eye
sockets/dream fucker/magnets in every
orifice/tic-tac toe with razorblades
across you pasty chest/masochist you/
sufferer you/dream fucker/dream fucker

ANNIE ANXIETY

MUST I TURN MY HEAD OR SHIELD MY EYES/SO AS NOT TO SEE THE OBSCENITIES YOU COMMIT
 THE GAMES YOU PLAY WITH PEOPLE'S MINDS/YOU CALL YOURSELF A TEACHER A TEACHER
 OF WHAT
 OF LIES?OF DISTORTED FACTS?OF SHIT?OF SHIT?OF SHIT?YOUR COMMUNIST IDEALS/SOCIALIST
 IDEALS/FASCIST IDEALS/POLITICAL IDEALS/YOUR IDEALS NOT MINE I DONT ACCEPT YOU
 TEACHER I DONT NEED YOU/I DONT FALL FOR YOUR BIGOTED BELIEFS I'VE GOT MY OWN
 LIFE TO LEAD MY OWN FORMS OF EXPRESSION TEACH ME NOTHING/
 I LEARN FROM LIVING I LEARN FROM LIVING I LEARN FROM LIVING I LEARN FROM LIVING
 C GXIST A

VOICE..DEMO//VOICE+GUITAR..GXIST//RHYTHM..LOU//BASS..VOMIT//FOX..DRUMS!

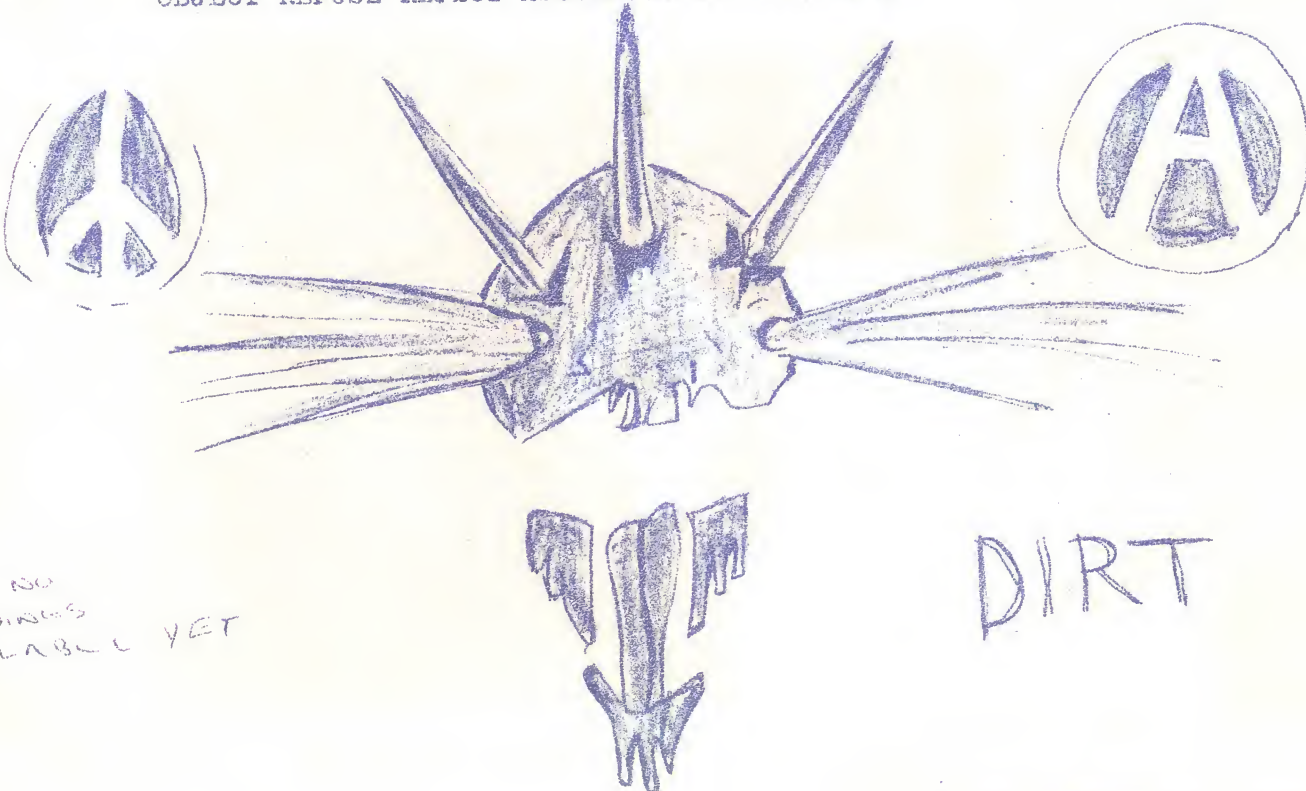
Dirt are a 5 piece punk band.Formed between Oct 80+Feb 81.Dirt formed with the
 objective of showing people what goes on in this insane world/DIRT have only
 done a few gigs but intend to do a lot more.....

I recently saw Dirt at a gig in London and really enjoyed their exciting music
 and lyrics hopefully they will be appearing at the Chats Palace gig on 18th Sept.
 Anyway if you can offer DIRT a gig or just want to write to them
 79,Thornaby Gardens Edmonton London N18

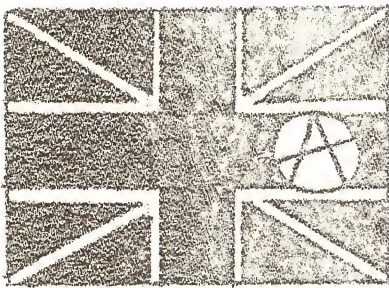
It is a fact that we are at war/War! with Northern Ireland Troops using force
 to keep peace/Big Con/as long as their are oppressors THERE Won't BE PEACE/The
 soldiers are in a constant state of war..programmed..soldiers continue in your town
 in Britain in your street/home.These soldiers/men kill in what is supposed to be
 a civilised democratic society...It is a fact that more money is spent on weapons
 and preparations for war than on health services/housing etc.....SO WHAT IS
 BEING PLANNED?????????It is a fact that unemployment is on the increase but
 who is to blame?THE GOVERNMENT..these people are in one sense,because they have
 the power to dictate situations-----but who put them there,gave them there power
 WHO does what say/who fights when told to/ who starves when told to/who becomes
 unemployed when told to ????

Mass unemployment can only have one solution..Conscription/or maybe they'll just
 drop the bomb they've spent so much of our money on.The government are more in
 control than we realise.They'll have you realise that war is a natural part of
 living..IT'S NOT..Don't play their games work for revolution..peacefully..In recent
 months rioters have made things worse,they've given police those extra little
 devices known as water cannons etc/so be careful don't give them any excuse to
 use violent retaliation(not that they need any excuse)The choice is up to you
 follow the rules layed out/get conscripted die for their cause.....
 Just think about living your own life see how peaceful it can be and maybe you'll
 see just how oppressed you are.....

OBJECT REFUSE REJECT ABUSE.....DIRT



SORRY NO
 RECORDINGS
 AVAILABLE YET



THERE'S NO WAR LIKE NO WAR

ANIMAL FARM

I AM THE PRODUCT OF A WANK
ELECTRODE IN MY BRAIN I'VE YOU TO THANK
YOU BUY THE PRODUCT THEY TEST ON ME
SOAP IN MY EYES SO I CAN'T SEE
RASHES ON MY SKIN ELISTERS ON MY BRAIN
AS YOU APPLY MAKE UP DO YOU FEEL MY PAIN?

YOU SHOOT ME DEAD STRIP ME OF MY MEAT
JUST SO YOU AND YOUR FAMILY CAN FEED
MY ONLY CRIME WAS THAT I EXIST
NOW I'M A FANCY FRENCH NAME ON THE MENU LIST
MY GUTS FOR AFTERS OR HOW ABOUT MY BRAIN?
WOULD YOU EAT YOUR MOTHER NO YOU'D BE INSANE

YOU PUT ME IN YOUR CAGES SO YOU CAN STOP AND STARE
EVER HEARD OF CRUELTY OR DON'T YOU EVEN CARE?
MAKE ME PERFORM FOR A TINY SCRAP OF FOOD
YOUR METHODS OF TRAINING ARE EXTREMELY CRUDE
I'M ONE OF GODS CREATURES IN THE PRIME OF HEALTH
SOON I'LL BE FOR SALE ON THE SUPERMARKET SHELF

YOU RUN YOUR TESTS ON ME
THEN YOU FEED ON ME
I HOPE YOU FUCKING CHOKES.

DON'T VOTE

PARTY POLITICAL BROADCAST ON THE TV TO TELL ABOUT THE GOVERNMENTS LUNACY
EVERY GOVERNMENT SINGS THE SAME SONG OF HOW THEY ARE RIGHT AND THE OTHERS
ARE WRONG

DON'T VOTE IT DON'T CHANGE A THING
WHOEVER YOU VOTE FOR THE GOVERNMENT WIN
DON'T VOTE IGNORE THEIR USELESS POLL
SHOW THEM WE DON'T NEED THEM TELL THEM WHERE TO GO

WITH USELESS MANIFESTO'S THEIR LITTLE BOOK OF LIES
MEN FROM THE MINISTRIES CONTROL OUR LIVES
YOUR FRIENDLY LITTLE TAXMAN STEALING YOUR MONEY
PRIME MINISTER TELLING US THAT IT ALL LOOKS SUNNY

LUNATICS CAN'T VOTE COME THE DAY OF THE POLL
THE BIGGEST LUNATICS OF ALL ARE THE ONES IN CONTROL
THEY ARE GIVEN FIVE YEARS TO DO THEIR WORST
PEOPLES HOPES LIE DEAD IN A BIG BLACK HEARSE

IF NOBODY VOTED THEN NOBODY WOULD WIN
WESTMINSTER WOULD BE SILENT WHICH IS NO BAD THING
THE END OF THEIR CONTROL AND AN END TO OPPRESSION
IT WOULD SIGNAL THE END TO THIS BIG DEPRESSION

TARGET



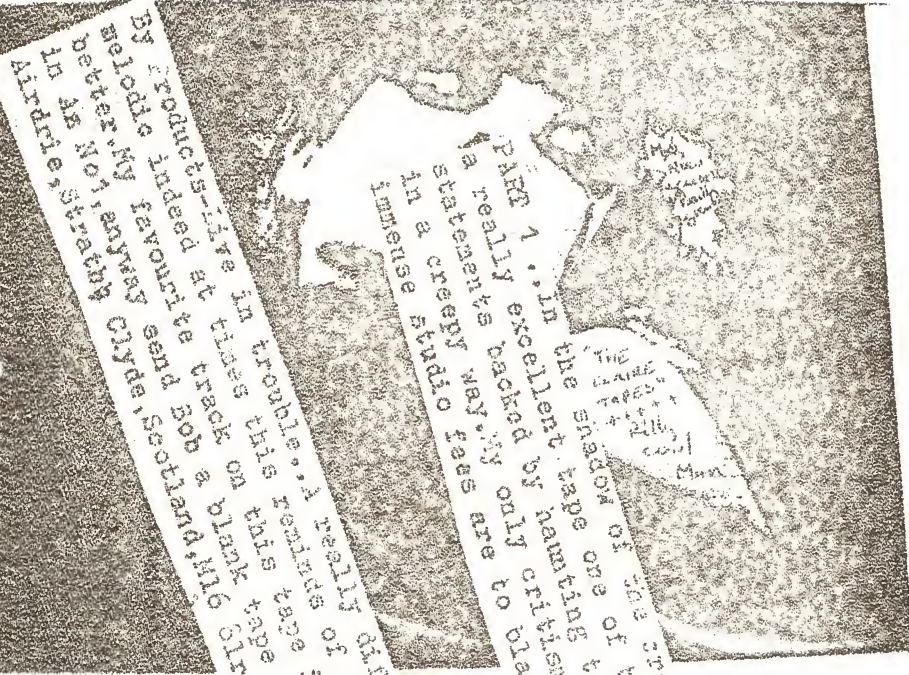
U.K.

THE SNAILS

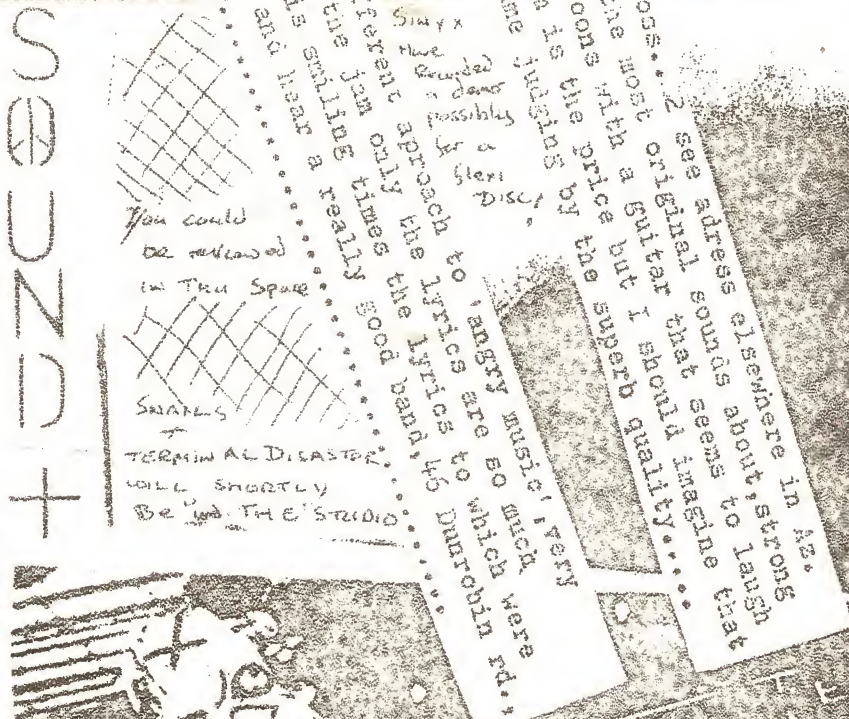


8-Haters-Death of a vampire already reviewed by 'Kenneth Livingstone' my sentiments exactly, good stuff, look forward to the tracks on the Watford compilation and a new single as well. Send a quid to Kieron, 44 Tanners Hill, Leavesdon, Watford herts.....

By products-live in trouble... I received this through the post the other day, it's the first record on jamming records and is really quite good, the overall sound is sort of zounds/jam. I personally prefer the b side tracks, Beverewolf and the pressure is on. My only criticism is at times the vocals sound too echoey which seems to make the sound empty, very good op available from some record shops, or 15 Foxhill, London, SE 19



Motorhead live version... OK a bit out of place maybe but probably one of the most energy packed sounds ever a truly brilliant record, you may have trouble finding this record, you may have to venture to an underground source such as woolworths..... 15 Lady Lea Road, Horsely, Derby



ZINE-XTRAR

Terminal illiteracy.. 25p + one Steve & Greg 15 Lady Lea Rd, Horsely, Derby a first issue and a very great one at that, down to earth no bullshit and totally honest, not too many graphics, and the printing is a little bad in place but the content makes up for that manifold, keep up the great work, the clearest mine around at the moment I think.

All the poets.. 50p + SAS mark .. c/o 7 Templers Ave., London, NW11, really compulsive again (although I didn't understand some of the poems) really well illustrated with splashes of colour, very very very good Kill your pet puppy 50p + SAS rough trade No4.... I like this tremendously I just couldn't stop reading this. I can't explain why this is so special I suggest you get and see for yourself, my only grizzle was the adverts all over the place but don't let that put you off..

DON'T FORGET THE SAE'S
WHEN YOU WRITE TO BANDS & ZINES

DOESN'T IT BOTHER
YOU THAT BY

DOING THIS YOU ARE CONDEMNING
WOMEN INTO A ROLE OF BEING

PURELY SEXUAL OBJECTS.
YOU ARE INSULTING THEIR

INTELLIGENCE AND YOU
RIDICULE THEIR RIGHT TO

BE TAKEN SERIOUSLY!

THINK DEEPLY

For three years sex symbols in rock
have been restricted to those
puerile punk princesses who ton-
gued their audience with venom
and saliva as they pushed their wet
crotches in their faces.

But the era of the nubile nym-
phette seems to be drawing to a
close. Sophisticated sex is here —
and nobody does it better than Pat
Benatar.

In her lascivious leotards Pat

STANDARD
OVEN READY BIRD

...sing
...perform
...off songs
...in fight in the
...words. The rule
...the song myself
...it."

The exploitation of the female form as purely an object of sexual desire is very apparent where ever you look these days. On posters advertising everything from cigarettes to cars to underwear, anything and you'll find a pair of tits enticing you to buy because the product attracts sex. You walk into a newsagent and the top shelf is dedicated to so called erotic reading, look in the shit press like the Sun and you know what you'll find on page 3.....All this is very well for the models in question but in doing this they utterly destroy the chances of other women to be taken seriously, to most they are just a body; a good body

a bad body, a pretty face, an easy lay, who gives a damn about her mind or personality, the body is everything.. Over the years we have been brainwashed into this acceptance that man goes out into the world and earns the money, goes out at nights to enjoy himself with his mates and comes home late at

night to his wifes open arms and legs. Woman stays at home does the housework looks after the kids, dress's in pretty clothes cos she knows she's got to look

good for her man because if she doesn't she's going to lose a good thing. The

phrase which best emphasises my point that I can think of is in the words to a song

by Crass "you fuck her mind so you can fuck her silly", says it all as far as can see, she accepts the situation because tradition says that man is served

by woman. I'm not saying that all woman can do all man's jobs because a lot of them are just not physically capable (nor are some men) but it would be nice

if they were given a chance. I'm not saying I'm against sex, I'm against the commercialisation of it and subsequently the exploitation of the people

involved. I really hoped this piece moved you a bit to make you think more deeply. I'd like to finish by saying something about the rape scenes in films, it's just

a pity they can't inject the emotional horror the victim suffers into the viewers

because we are just accepting the fact that this goes on which is really fucking sick..... Paul Az 81

Love
Paul Az

BLACK FLAG - A REAL EYE OPENER

Black Flag are an anarchist group who have decided to use the same name as the anarchist newspaper because we feel an affinity to the aims and objectives of collectivism and the anarchist movement in Britain at present/Our material is derived from influences by freedom/'The cleanfuegos press'/The angry brigade/The FIJL/ The CNT/ The International Revolutionary Solidarity Movement/One of our plans is to raise money for the anarchist Black Cross which is basically a group raising money for political prisoners everywhere/our comrades in Stammheim and long kesh need all the support they can get/The first of May group for instance indirectly inspired us to question our complacency here in England and look a little further down our green and peasant land/People were butchered by the Argentine security forces in bolivia last JULY and yet the struggle continues/The red army fraction is being hounded and intimidated by the German state where prisoners are incarcerated in cells devoid of sound painted white and microphones and television cameras are installed to enable the warders to survey and monitor the prisoners behavior 24 hours a day/The police have already murdered Georg Von Rauch/Petra schelm/ Andreas Baader & Ulrike Meinhoff 'committed suicide' (how convenient/2 members of CNT are presently in prison despite being held on charges which are identical to those of other people who were released due to those charges being insufficient to warrant detention those of /The forces of imperialist oppression reign in ever depressing circles/Even in Britain- how far can you walk down the road without your eyesight meeting and being insulted by filthy fascist pornography depicting a union jack advertising the recent marriage of two of the nations misappropriators of the wealth of labour/ punk - No 1 do not identify entirely with that definition although I feel a greater affinity with punks than other cult groups/ fascists be they monarchy or skinheads must be eliminated or placed in a situation where they cannot inflict their filthy theologies on anyone but themselves/ our 'stance' is ourselves/If Ann Gee or Dan or Pete had written this they'd probably disagree with much of this or alternatively they might wish to state their own beliefs in a format different to mine/The individual and the collective are comparable only where due consideration is given to each other/Anarchy is as much to do with respect trust and responsibility as it is blowing the police computer at Tintagel House/The other projects we are involved in: THE NATIONAL ANARCHIST REVIEW- This is a compilation of views from people who print zines or who are in bands or both or neither/it aims to spread anarchist/federalist/pacifist/non pacifist/libertarian ideas across to the nation/We have recieved a £430 grant towards the project from a workers collective in Camden/We (The Scum collective -this includes people not our band) are running this jointly with Oskar/Fod/Rob of Enigma who incidently were responsible for obtaining the grant/They are among the most active people I know/Oh yes and Oskar fixes your roof for you if he's feeling aggressive/The review needs more contributions...../The scum printer-We are organising gigs for our own printer to print other peoples zines at cost price or less... as well as our own (Scum).The national Communication Network -contact Ian of 'Pigs for slaughter' c/o Box 7, 182 upper Street, Islington, London, N1. For more information on the anarchist review contact us at 109 Foulden Road, Stoke Newington, London N16 7NR.

We presently have a tape available of 8 tracks each by us and our sister band the apostles for 50 p a copy/It is an atic recording however the quality is satisfactory for listening to/Another tape Live at the Focus Club' is being released on Blot tapes for £1.20 from Ulster Avenue, Shoe Buryness, Essex/We appologise for the price however we had no direct control over this/The tape group are friends of the Sinyx who are also assisting us in September in recording our demo tape/copies of the tape (attid) and lyrics are available from me at the above address (see anarchist's review) Our appreciation and acknowledgement are out to the Sinyx/Matt Mcleod/Killing Jake/The apostles/Enigma and anthrax/Dap +Joo/jahowan/Lisa Trev a Becket/Steve-Romford/Alan-Romford/Flack-because without these people Black Flag would not be able to continue your support has been/is valuable and we are much obliged /Luz Y Fuerza !

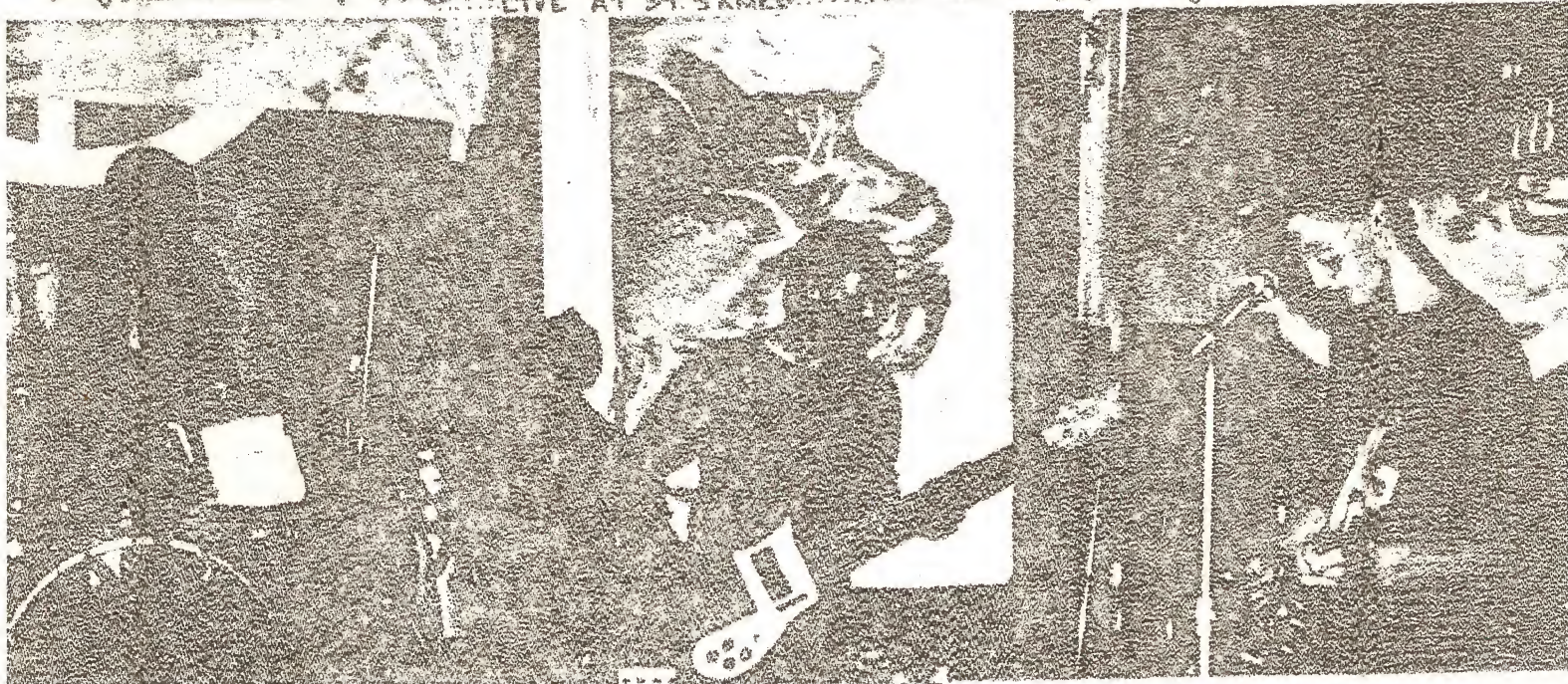
Sian/ Bob/Richard/

Whether you agree with the above line of thought or not, you must admit that some of the information is pretty horrifying. So much for freedom of speech/thought... The idea of locking someone up because their views are different is fucking sick *The bit I don't entirely agree with* people should be allowed to hear all views and decide for themselves which is better. The minute you force your views on people you become the oppressor.....Paul...

TERMINAL DISASTER & NUCLEAR SUICIDE II

As I've already mentioned Terminal Disaster are one of my favourite bands, and their new tape Nuclear Suicide is one of my favourite releases for a long time. I was lucky enough to see the band recording their tape at Crow Studios a couple of months back and was very honoured that my opinion of their music was important to them, at one stage they offered to let me play guitar on one track but really I had to decline on the grounds that our 2 styles of playing were too different, but thanks once again anyway... They are 3 of the nicest people I know but this in no way influences me in my opinion of the music or their lyrics. Their lyrics are about the best I've read, not at all subtle, totally direct no holds barred. The music is just as raw/exciting/original, their tunes swirl around your head long after they finish, with statements like 'the rich stay rich and the poor stay poor' backing them up all the time. Such is my faith in the band that I've offered to help them finance a flexidisc, for inclusion in a future issue of Az, anyway meantime a tape worth the while is available from Paul so send off for that now. I know I'm raving about them a bit but I believe what they are saying is so important, they don't begin to claim they are anarchists because they think that would just be a scapegoat for the band. Their view on the system is at the moment it is just so fucked up and unjust, it has just got to change. But total abortion is not necessarily the answer "the people are the system so if we the people change, then so the system will have to. Anyway I'll finish by saying I hope I haven't embarrassed you too much with my over enthusiasm. Here now is a sample of their lyrics...

HOLY SLAUGHTER War is the slaughter of innocent men/War in N. Ireland see it on news at ten/religion is the reason men must die/an executioner named Jesus Christ chorus- he walks on a sea of blood not water/blood of the victims of holy slaughter/sea of blood not water/blood of the sheep led to holy slaughter/// to see the light many men search/dedicate their lives to god + the church/believe in god the lies/there is no second life after you die//chorus// but Jesus is the holy lamb of god? and sacred is the land he once trod? He walked on the Jews not the water/don't follow the bastard to the holy slaughter....! lyrics by Paul terminal disaster 1980.....



110 (Right) gives Alan some Drum Tips.

Andy

Paul

TERMINAL DISASTER WILL SHORTLY BE RECORDING A THIRD TAPE, SHARING STUDIO TIME WITH THE SNAILS, HOPEFULLY IN TIME FOR AZ No 3

FANX FOR ALL YOUR HELP & SUPPORT Alan & Andy & Paul

THE LAST BIP

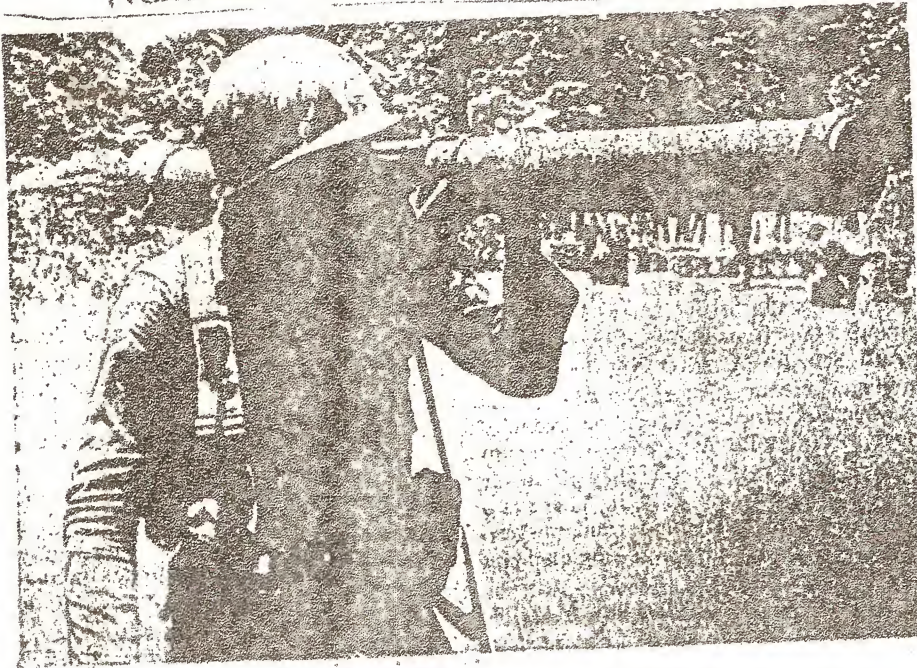
WELL THAT'S ANOTHER ISSUE OVER (RESOUNDING CHEERS) I HOPE YOU ENJOYED READING IT HALF AS MUCH AS I ENJOYED WRITING IT COS THEN I ENJOYED IT TWICE AS MUCH AS YOU....ANYWAY I'D LIKE TO HEAR WHAT YOU THOUGHT YOUR OPINIONS, VIEWS, SONGS, PICTURES, CRITISISMS, ANYTHING YOU FEEL YOU MU. SAY. BETWEEN THIS AND THE NEXT AZ A ZINE CALLED TOTAL LYRIC SHOULD APPEAR WHICH IS TOTALLY LYRICS..... AND POETRY SO IF YOU WANT TO WRITE SOMETHING FOR THAT YOU'LL HAVE TO HURRRRRRY UP. I'D LIKE TO FINISH BY THANKING SOME REALLY GROOVY PEOPLE.....

SINIX (& THEIR "ROADIES"), INTESTINES, TERMINAL DISASTER, ANTI-TYPE & PETE, BY PRODUCTS, GREG & STEVE, SNAILS, ANNIE ANXIETY, S-HATERS, TONY & DROOPER, SUBTLE FRACTURE & RUTH & SIMON'S MUM & DAD, DAVE X-C, JOHNNATHAN (GET WELL SOON MATE), "CLAIRE", FLUX, RUDIMENTARY PENT, MARINE GIRLS, MARK & JULIE, BLACK FLAG, PART 1, JAH, DAVE & JULY (GREATLY MISSING PACE), SOUNDS, ME, CLAIRE AGAIN FOR THE TAPE..., AND TO ANYONE WHO PRODUCES A LINE, DIRT, AND DAVE T & SIMON, & STEVE FLEET & JAMAIN FOR RUDI.. AND I EXPECT THE SNAILS WOULD LIKE TO THANK THE ERATICS.....

'SENSE' - only 10 pgs. Zine full of important news from 72, SALE ROAD, NORTHERN MOOR, MANCHESTER, M23 0DE



A KARATECHOP FAILS TO DETER THATCHER....
measures are being stepped up!



IF YOU WANT A FLEW PRINT OF ANY FROM IS THIS ZINE SEND ME AN S.A.E.



IF YOU WANNA WRITE TO ME, PLEASE SEND MAIL TO:
PAUL - THE WIZARD OF AZ, THE WHITE HORSE, LIFFINGTON, DORSET
+ DON'T FORGET 'TOTAL LYRIC'.

Antitype are a 3 piece band from the area of Hantage formally the block,
who in my mind are one of the most refreshing/exciting sounding
bands around at the moment. The sound is very melodic one a feature the
band are very proud of, they are also very intelligent (don't blush lads) as far
as I'm concerned and a big plus is they don't just write drivel lyrics.
So basically we have a group who are good and have very important views.
I have only seen them play one actual concert and that was at a time when
they were pretty unrehearsed but they still managed to play an excellent
but short set, this was at east chertsey with the Sinyx, intestines and
Terminal Disaster. At the moment I'm looking for gigs for this band,
preferably at weekends supporting to start with other local bands, so if
you are interested contact me (PLEASE) at Uffington 652 or write to me at
the White Horse....you've just got to here these play. At present there
is no tape available but hopefully that will soon be remedied soon, AND
MAYBE THEY WILL LET ME PRODUCE IT or maybe not..... I'd like to
take this opportunity to say I still don't believe I threw up over
Rod's legs the morning after the night they took me out for ~~xxxxxxxxxx~~
a drink or ten, mind you I must say they totally wrecked me. . . .
I don't think I've ever been so ~~xxxxxx~~ out in my life, anyway thanks you
lot.....

anti type are.....

ROD..... GUITAR..... YOC.

RICHARD MINUS BASS VOL

TREVOR DRUMS + ME-VIEWS

AND SEND THANKS TO PETE FOR PUTTING US UP AND KEEPING US UP WITH US.

AND PETE WOULD LIKE TO THANK GUS FOR HIS UN-
DERSTANDING BEING THERE WHEN HE IS ALWAYS NEEDED.

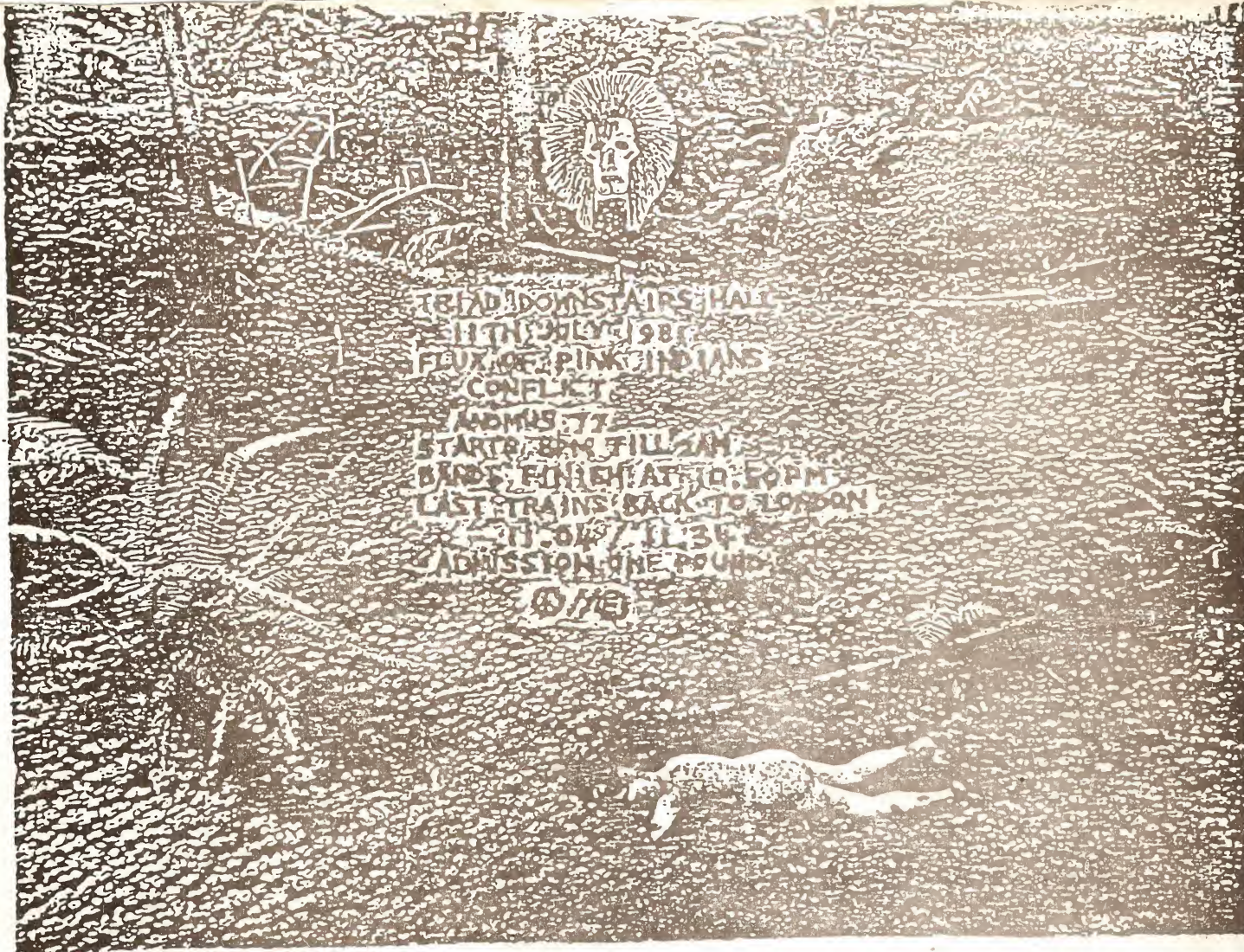
ANTI-TYP

ZINES EXTRA.....

EXTRA
PUNKS NOT DEAD - SOP c/o Bughell Bullshit
Productions alien sounds.

Some very sincere writing by good ol' GAZ, nice glossy pix & GAZ's fave top 100. Really wonderful.

DOES THIS MEAN THE TOUR WITH DISCRIMINE IS OFF?



HEAD DOWNSTAIRS HALL
 11TH JULY 1981
 FLUX OF PINK INDIANS
 CONFLICT
 ADMIS 775
 STARTS 8PM TILL 1AM
 BANDS FINISH AT 10:30PM
 LAST TRAINS BACK TO LONDON
 11:04 / 11:34
 ADMISSION ONE POUND
 @/18

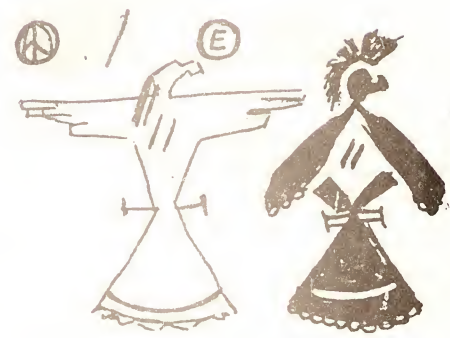
SICK BUTCHERS

I USED TO GRAZE IN A FIELD, USED TO BREATHE, I USED TO BE ALIVE,
 DID CHEW THE GRASS IN THE FIELD, COULD SEE AND HEAR THE WORLD AROUND
 ME, SEE AND FEAR-MAN AROUND ME, HAD A VIRGIN SKIN, BUT NOW..
 SOLD IN SUPERMARKETS, NOW.. STUDDER BLANKETS.
 USED TO HEAR CARS AND THE BIRDS GOING BY, AND THE PEOPLE GOING BY,
 THEY WERE MY DESTINY, THEY WERE MY REASON, MY PURPOSE IN THIS FIELD,
 FOR THEIR PLATES THEIR COLD BODIES, THEIR CAR SEAT COVERS,
 MY SOUL FOR YOUR SOUL FOR YOUR SOULS OF SHOES.
 YOU MAY LIKE MY TASEE, YOU MAY LIKE MY WARMTH, IT MAY SAY IN THE
 BIBLE THAT YOU CAN KILL ME, BUT I DON'T WANT TO DIE....
 YOU TRY TO STROKE ME IN A FIELD
 THEN GO HOME AND EAT ME AS YOUR MEAL

FLUX OF PINK INDIANS



NOT SO BRAVE



HOPE TO FEATURE FLUX IN @Z N°3

HANKS TO THE FLUX
 OR ARTWORK AND THE
 VERY IMPORTANT LYRICS,
 WRITTEN FROM A
 JOWS POSITION, LIFE
 DOESN'T GIVE THEM
 MUCH TO LIVE FOR, IN
 FACT THEY ONLY LIVE
 TO DIE TO BE MURDERED
 OR A MEAL, TO BE WORN,
 SO MUCH MORE EXPLOITED
 AS YOU GET.

MARINE GIRLS

MARINE GIRLS

Beach Party

FREE
"RACE TO THE
SHEP"
GAME!

Out now!

-WOW-

11. You succeed in getting back to Mars. On landing at Kahra space port you are met by a stranger who says he is a U.S.S. agent come to meet you. He asks you to hand over your photographs. Do you:

- (a) Believe him and hand over your information?
- (b) Ask for the password and to see his U.S.S. identity card?
- (c) Ring headquarters and ask for orders?
- (d) BUY BEACH PARTY ANYWAY?

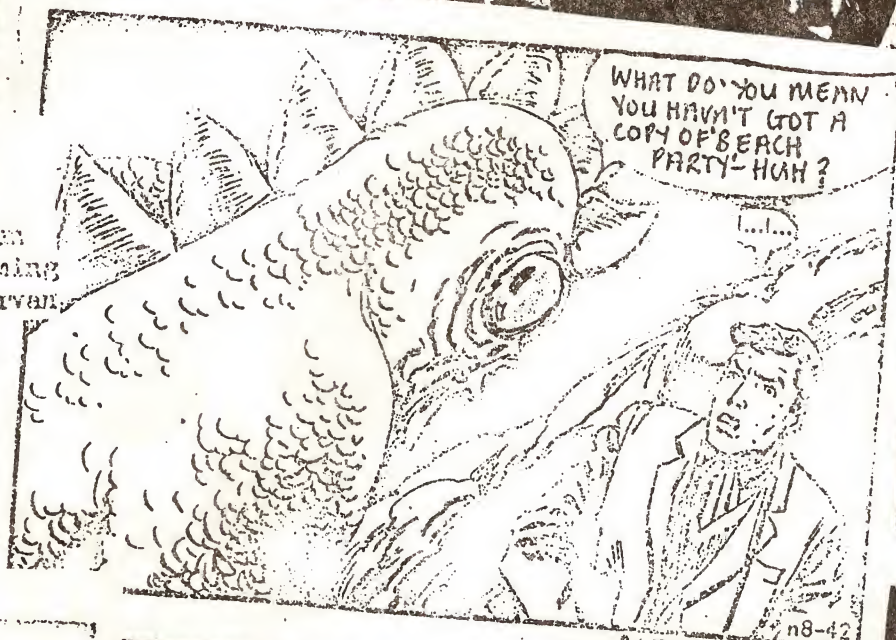
MARINE GIRLS

AVAILABLE THROUGH

QUIZ

His Hercules
a) a lady's handbag
b) a greek hero
c) a trick cyclist

2. was Dandin.
a) a barber
b) a tv comedian
c) prince charming
servant



.....MARINE GIRLS..



Fizz-buzz (6 plus to 10 plus. Indoors or outdoors)

This is a silly little game, but useful for filling in five minutes or so between two active games or for calming down just before a meal.

All the players sit in a circle. One starts counting by saying 'One', the next says 'Two', but the third one, instead of saying 'Three', says 'Fizz'. The fourth player says 'Four' but the fifth one says 'Buzz'.

So the counting goes on; when a number is a multiple of three the word 'Fizz' must be used, and when a multiple of five, the word 'Buzz'. When a number is a multiple of both five and three, then 'Fizz-buzz' must be called. Thus the numbers from eleven to twenty would be called: 'Eleven, fizz, thirteen, fourteen, fizz-buzz, sixteen, seventeen, fizz, nineteen, buzz'. For the game to be effective, the counting must be done very rapidly. Anyone who makes a mistake either 'loses a life' or drops out.

With older children more difficulty (and amusement) can be added by using the word 'pop' for seven and multiples of seven. The counting from eleven upwards would then become: eleven, fizz, thirteen, pop, fizz-buzz, sixteen, seventeen, fizz, nineteen, buzz, fizz-pop...

HEAR WE HAVE SOME EXTRACTS FROM THE MARINE GIRL'S REALLY FAB FUN BAG....THEY ARE A 3 PIECE BAND WHO DON'T HAVE A DRUMMER AND ARE FED OF TELLING PEOPLE WHY. THEY HAVE BEEN TOGETHER FOR ALMOST A YEAR NOW AND HAVE 2 TAPES AND TRACKS ON VARIOUS COMPILATIONS. THEY'VE DONE ALMOST 10 JIGS TO DATE THE MARINE GIRLS ARE, ALICE ON VOCALS + HITTING THINGS, JANE ON BASS + LYRICS, TRACEY GUITAR, VOCALS + LYRICS.....A COUPLE OF WEEKS AGO THEY WERE No1 IN THE MELODY MAKER ALTERNATIVE CHART (GOSH) WHEN I SAW THEM PLAY NEAR WATFORD I REALLY ENJOYED THEM, TOTALLY DIFFERENT, NON POLITICAL, JUST PLAYING FOR THE SHEAR FUN OF IT WHICH IS A VERY HEALTHY APPROACH THEY DON'T AS FAR AS I CAN SEE RIP ANYONE OFF. AS YOU CAN SEE FROM THEIR FUN BAG THEY'VE GOT A GREAT SENSE OF HUMOUR, SO IF THEY COME ROUND YOUR WAY GO AND SEE THEM.....

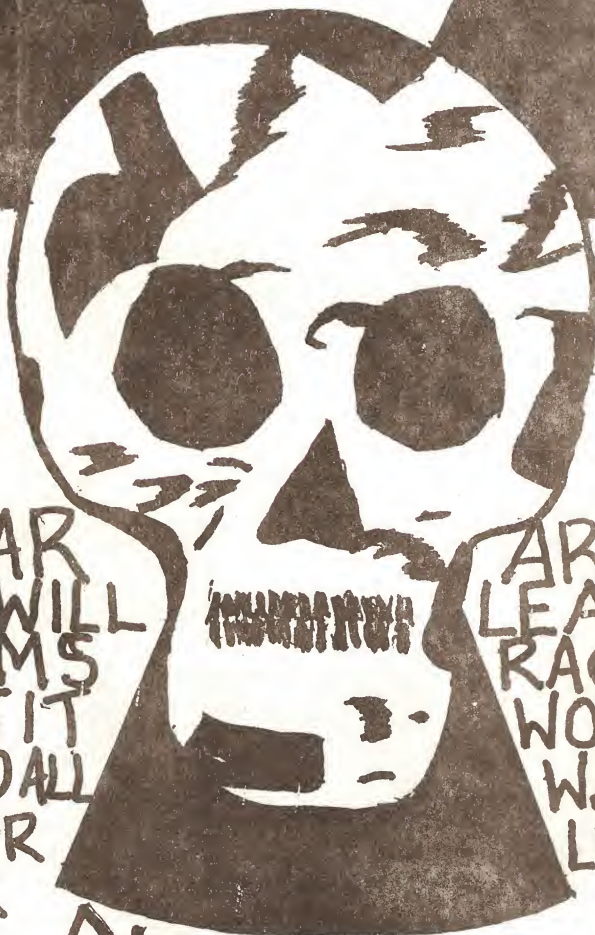
IN PHAZE



PEACE + FREEDOM



↑ TERMINAL
1401/1



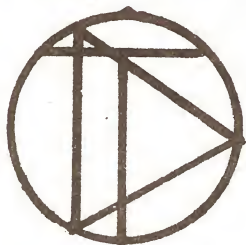
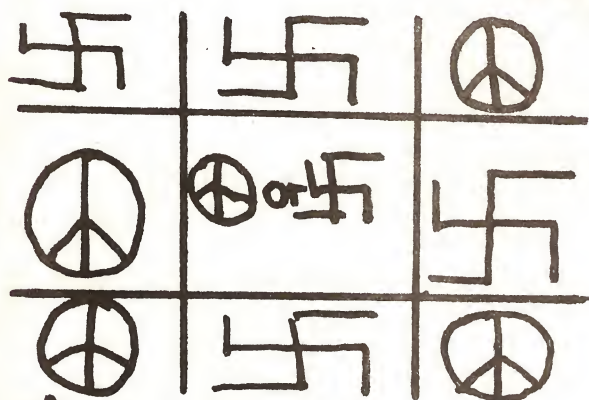
NUCLEAR

SUICIDE

IF THE NUCLEAR
CONTINUES/IT WILL
WAR/AS ALL ARMS
IN THE PAST/BUT IT
THE WAR TO END ALL
PRICE/TO END OUR
WAR/NUCLEAR

ARMS RACE
LEAD TO ANOTHER
RACES HAVE DONE
WOULD REALLY BE
WARS/A PRICELESS
LIVES/NUCLEAR
SUICIDE!!

DISASTER



DESTROY
POWER
NOT
PEOPLE!

↑ THE CHOICE IS YOURS.....

FOR ANY INFO, GIGS, TAPES ETC. PLEASE WRITE
TO PAUL → 12 ALDEN AVE. WEST HART LONDON E.15. S.A.E
IF POSS TA!



In The next
issue I hope
to feature the
SINX, ANNIE
ANXIETY, INTESTINES
SNAILS, TERMINAL
DISASTER and
much more, so
if you send me
a SAE and 20p
at the end of July
I'll send you a
copy of No 2.
Julie's picture
on the left is really
great, GIVE asked
her to do the cover
next time. . . .
Anyway, WRITE
TO ME AT
PAUL (A)Z

THE WHITE
HORSE,
UFFINGTON,
OXON.

TEL:
UFFINGTON 652
after 6

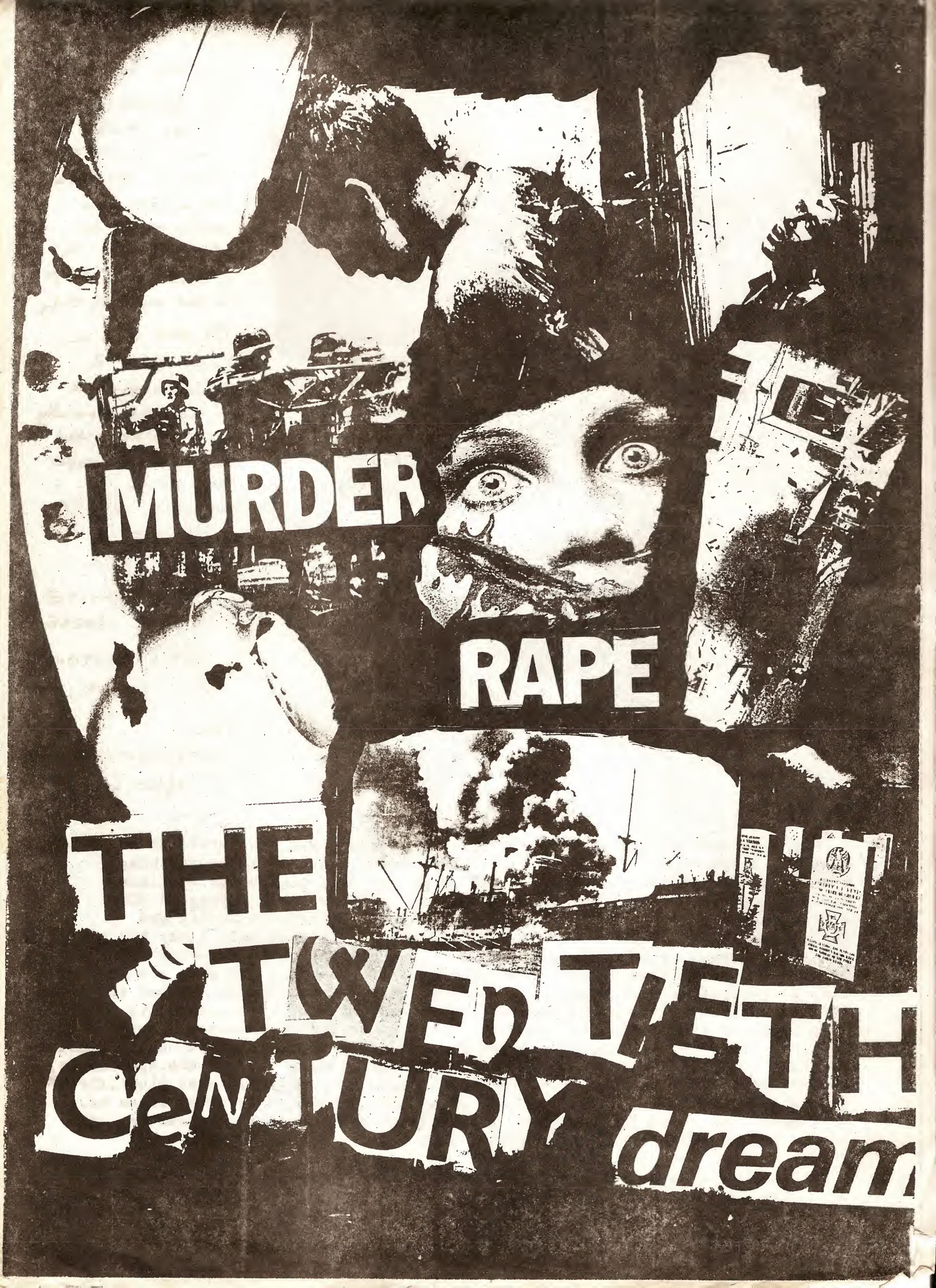
Hello thanks for buying and reading my zine, I hope you will write to me telling what you think of it or send in contributions for the next issue anything reviews, views and pieces on your bands. Hope you will forgive the spelling mistakes and some of the bad ~~spelt~~ typing... I am currently trying to plan a mini punk fest with the Sinx, terminal Disaster, Intestines, Snails and maybe even me this will be held in Wantage and if all goes well I may try and put it on elsewhere. I would also like to put a comilation tape/record together in the not too distant future so I would like to hear from any acts who might like to contribute. I also pass my cassettes onto X-Cassettes so you get two bites of the cherry. Dave Mordue of X-Cassettes is planning to put together his own zine soon, and I hear No Cure zine will probably be out on cassette. Finally I'd

I'd like to thank everyone who helped me or contributed; Subtle Fracture Terminal Disaster, Snails, Dave M, Richard No Cure, Tony + Drooper, Kim, Apocalypse, Sounds, Synx, CR@SS for ~~the~~ prompting me to think more clearly, the ex block, ELP, ~~APF~~ IC and aspecial thank you to David + Juley (The record in December is on me). ~~Rick~~ markB and Julie for the above pic. Sorry it cost so much the next one will be cheaper.
ANARCHY + FREEDOM IS WHAT I WANT ...

If you sent me something and I didn't print it I will next time unless you send me something further.....

FANX EVERYONE.

321484



MURDER

RAPE

THE

TWENTY

YEARS

CENTURY

dream